Max/Msp

Interactive Media

1. Draw in the patchcards so that the displayed image is produced.

- `loadbang`
- `read 7t.jpeg, bang`
- `jit.qt.movie 800 600`
- `jit.scissors @columns 4 @rows 3`
- `jit.glue @columns 2 @rows 2`

2. Draw in the patchcards so that only the high-frequency sound is heard in the left speaker.

- `loadbang`
- `sig~ 1. 8d`
- `replace 7f.aif`
- `groove~ aStorm @loop 1`
- `cross~`

3. Draw in the patchcards so that the video plays for one second out of every four seconds.

- `loadbang`
- `cmetro @interval 00:00:01`
- `counter 1 4`
- `select 1 2 3 4`
- `start stop`

4. Draw in the patchcards so that sound and video is started with the "start" button, sound is stopped with the "stopS" button, and video is stopped with the "stopV" button.

- `loadbang`
- `start stopS stopV`
- `select start stopS stopV`

5. Create a patch in which the displayed image is changed every second, and the audible sound is changed every three seconds, repeating indefinitely.

6. Create a patch in which two images are added, and a third image is subtracted from the result.

7. Create a patch in which one image is used to darken another.

8. Create a creative patch that uses several of the image and sound objects learned to date.
Alumni work.
PIMA 7020 - 2012

Liza Wade Green
Will Orzo
Emily Rea
Ligia Teixeira
Lilah Friedland
Rachel Wohlander
Jeff Alan Wood
PIMA 2012
The Night Bears
John Jannone
Daniel Munkus
Sophia Remolde
ROBOT IMMIGRANTS
MY HEART IS A TRAVELER

Daniel Munkus
Tinu Olewoyo
Sophia Remolde
Jeremy Toussaint-Baptiste
Eva Von Schweinitz
PIMA
2013
Nick Demopoulos PIMA 2014
& his “Smomid” Guitar
Institute for Psychogeographic Adventure

Experiment #23b (BROOKLYN MUSEUM), $20
Sept 19, appointments starting @6:30pm
Sept 21, appointments starting @12pm

FollowTheBEAT
PIMA at the Metropolitan Museum of Art and the Brooklyn Museum of Art

The Brooklyn College Community Arts Practice Group presents

METAVERSE
An Intergenerational Augmented-Reality Tour Technology
at
the Metropolitan Museum of Art

Inspired by community-based artistic collaborations, artists from the Community Arts Practice Group created these collaborative tours of the Metropolitan Museum of Art. The group calls these collaborative tours "metaverses," referring to a virtual shared space.

Of the Metropolitan Museum of Art
1000 Fifth Avenue
May 15, 2014, 5pm
FREE – but limited availability – RSVP by calling 646-220-0620

https://www.brooklynmuseum.org/calendar/event/old-8667

http://www.brooklynmuseum.org/calendar/event/old-8667

3 Projects in Collaboration
with the Performance and Interactive Media Arts Program (PIMA) at
Brooklyn College and ...